

Monmouthshire Licensing Section, County Hall, The Rhadyr, Usk, Monmouthshire, NP15 1GA

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| rou may wio | in to keep a copy of the cor | inploted form for ye | our records. | |
|---------------------|---|----------------------|--------------|------------------|
| (Insert r | atel Mrs S Patel name(s) of applicant) remises licence holder, ap censing Act 2003 for the p | | | |
| | icence number PRM561 | | | |
| Part 1 – Pre | mises Details | | | |
| Cheps | ess of premises or, if none stow Store eaufort Square stow | , ordnance survey | map referenc | e or description |
| Post town | Chepstow | | Postcode | NP16 5LG |
| | | | | |
| Telephone i any) | number at premises (if | | | |
| Non-domes premises | tic rateable value of | £8,700 | | |

Part 2 – Applicant details

| Daytime contact | | | |
|---|---|-----------------------------|-----------------------|
| telephone number | | - | |
| E-mail address (optional) | | | |
| Current postal address if different from premises address | | | |
| Post town | | Postcode | |
| 1 OSt tOWII | | 1 OSICOGE | |
| Part 3 - Variation | | | |
| Please tick as appropriate | ; | | |
| Do you want the proposed ☐Yes | d variation to have effect as s | oon as possib | le? □ |
| If not, from what date do y effect? | ou want the variation to take | DD | MM YYYY |
| Do you want the proposed night levy? (Please see gui | variation to have effect in rela dance note 1) Y⊡Yes | ation to the int | roduction of the late |
| note 2) | the nature of the proposed of the nature of the proposed of the nature of the proposed of the nature of the nature of the proposed of the nature of the nature of the nature of the proposed of the nature of the proposed of the nature of the | · | - |
| night . | d we would like it to be extend | | |
| rent increases but also ut We are currently losing a | ess to stay financially viable viable viables, staff wages, merchand great deal of potential custom and. There is a considerable asximity to local venues. | lise etc. ners due to ou | r licensing terms |
| | | | |
| | | | |
| | | | |
| | | | |
| | would mean that 5,000 or mo end the premises at any one xpected to attend: | | |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| | | vision of regulated entertainment (Please see lance note 3) | Please tick all that apply | |
|---|------------|---|----------------------------|-------------------|
| | a) | plays (if ticking yes, fill in box A) | | |
| | b) | films (if ticking yes, fill in box B) | | |
| | c) | indoor sporting events (if ticking yes, fill in box C) | | |
| | d) | boxing or wrestling entertainment (if ticking yes, fill in box | D) | |
| | e) | live music (if ticking yes, fill in box E) | | |
| | f) | recorded music (if ticking yes, fill in box F) | | |
| | g) | performances of dance (if ticking yes, fill in box G) | | |
| | h) | anything of a similar description to that falling within (e), (f) (if ticking yes, fill in box H) | or (g) | |
| | <u>Pro</u> | vision of late night refreshment (if ticking yes, fill in box I) |) | □ ye s □ |
| | <u>Sup</u> | ply of alcohol (if ticking yes, fill in box J) | | ye s |
| I | n all | cases complete boxes K, L and M | · | - |

| | ard days | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|------|----------|------------|--|----------------------|-----------|
| | nce note | | (picase read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read | guidance not | e 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing read guidance note 6) | <u>plays</u> (please | ! |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of plays at different times in the column on the left, please list (please reference). | s to those liste | <u>ed</u> |
| Sat | | | note 7) | ga.aa.1100 | |
| Sun | | | | | |

| | ard days s (please | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|------|-----------------------|------------|---|-----------------|----------|
| | nce note | | (picase read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read | guidance not | e 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition (please read guidance note 6) | on of films | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (please rea | those listed in | <u>1</u> |
| Sat | | | 7) | | |
| Sun | | | | | |

| events Standatiming | Indoor sporting events Standard days and timings (please read guidance note 8) | | Please give further details (please read guidance note 5) |
|------------------------|--|------------|--|
| Day | Start | Finis h | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note |
| Fri | | | 7) |
| Sat | | | |
| Sun | | | |

| enterta | g or wres ainments ard days | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---------|-----------------------------------|------------|--|--------------|------|
| timing | s (please nce note | read | please tick (please read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read | guidance not | e 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or we entertainment (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for boxing or wrestling entertainment at differ those listed in the column on the left, please | ent times to | |
| Sat | | | guidance note 7) | | |
| Sun | | | | | |

| | nusic ard days s (please | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|------|--------------------------------|------------|---|----------------|------|
| | s (please nce note | | LICK (please read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read | guidance not | e 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the perform music (please read guidance note 6) | ance of live | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of live music at different listed in the column on the left, please list (please list). | times to those | |
| Sat | | | guidance note 7) | | |
| Sun | | | | | |

| Stand | ded mus ard days s (please | and | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|-------|----------------------------------|------------|---|----------------|------|
| | ice note | | itch (please read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please read | guidance not | e 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing music (please read guidance note 6) | of recorded | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the playing of recorded music at different listed in the column on the left, please list (please list). | times to those | |
| Sat | | | guidance note 7) | | |
| Sun | | | | | |

| dance | | | Will the performance of dance take place indoors or outdoors or both – | Indoors | |
|--------|-----------------------------------|------------|--|---------------|-----------|
| timing | ard days s (please nce note | read | please tick (please read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 5) | ad guidance n | ote |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the perfedence (please read guidance note 6) | ormance of | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, p | different tim | <u>es</u> |
| Sat | | | (please read guidance note 7) | | |
| Sun | | | | | |

| simila to that (e), (f) Standa timings | ing of a r descri t falling or (g) ard days s (please ace note | within and read | Please give a description of the type of enter- be providing | tainment you | will |
|--|--|-----------------------|--|--------------------------------|-----------|
| Day | Start | Finis h | Will this entertainment take place indoors or outdoors or both – please | Indoors | |
| Mon | | | tick (please read guidance note 4) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please rea 5) | ad guidance n | ote |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertain similar description to that falling within (explease read guidance note 6) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intended premises for the entertainment of a similar that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 7) | r description times to thos | <u>se</u> |
| Sun | | | | | |

| Late night refreshment | | | Will the provision of late night refreshment take place indoors or | Indoors | |
|------------------------|-----------------------------------|------------|---|---------------|-----|
| timing | ard days s (please nce note | read | outdoors or both – please tick (please read guidance note 4) | Outdoors | |
| Day | Start | Finis h | | Both | |
| Mon | | | Please give further details here (please rea 5) | ad guidance r | ote |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend premises for the provision of late night re | freshment at | |
| Sat | | | different times, to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sun | | | | | |

| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) off premises | On the premises Off the premises | □ ye s |
|--|-------|-------|--|-----------------------------------|--------------|
| 1 | | Finis | on premises | premises | |
| Day | Start | h | | Both | |
| Mon | 0600 | 2400 | State any seasonal variations for the support (please read guidance note 6) | oly of alcoho | Ī |
| Tue | 0600 | 2400 | | | |
| Wed | 0600 | 2400 | | | |
| Thur | 0600 | 2400 | Non-standard timings. Where you intend premises for the supply of alcohol at diffe those listed in the column on the left, plead read guidance note 7) | rent times to | |
| Fri | 0600 | | read guidance note r) | | |
| Sat | | 0300 | | | |
| | 0600 | | | | |
| Sun | | 0300 | | | |
| | 0600 | 2400 | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

We operate a very strict and vigilant look 25 or under id check policy and also are very mindful of customers who may have children with them or just generally very intoxicated, where we would refuse a sale and record it in every instance.

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|------------|--|
| Day | Start | Finis h | |
| Mon | 6.00 | 24.00 | |
| Tue | 6.00 | 24.00 | |
| Wed | 6.00 | 24.00 | |
| Thur | 6.00 | 24.0 | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Fri | 6.00 | | |
| Sat | | 3.00 | |
| | 6.00 | | |
| Sun | | 3.00 | |
| | 6.00 | 24.00 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

We are currently only permitted to sell alcohol until 24.00hrs and would like this to be extended on Friday and Saturday nights until 03.00hrs.

If our application is successful we are very mindful of our neighbours and local community, we have signage throughout our shop asking customers to be respectful and to respect neighbours in regards to noise and behaviour.

We are happy to receive any feedback, suggestions and solutions to keep noise, any anti-social behaviour or loitering to an absolute minimum and will implement necessary policies if needed ie: extra staff during certain hours.

| | Please tick as a | appropriate |
|---|---|-------------|
| | I have enclosed the premises licence | |
| • | I have enclosed the relevant part of the premises licence | |

| If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below |
|---|
| Reasons why I have not enclosed the premises licence or relevant part of premises licence. |

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

We are very mindful of our neighbours both home and business owners , many of which have become valued friends and customers, we aim to keep noise, anti-social behaviour, public nuisance to a acceptable level concerning our premises and customers. we are lucky to have a very good relationship with other businesses in our community and especially venues with late licences in place who are on hand to advise if needed .

b) The prevention of crime and disorder

Monitor and assess

Implement any necessary measures ie: extra staff

Refuse sale to anyone already overly intoxicated

We already have signage around the shop to encourage respectful and quiet behaviour but are happy to add more if required. We will also ask customers not to loiter outside the shop when making any sales.

| c) Public safety |
|------------------------------------|
|------------------------------------|

Monitor and access Implement any necessary measures

d) The prevention of public nuisance

We have clear and multiple signs throughout the premises asking customers to respect neighbours.

Sale would be refused to anyone overly intoxicated, being aggressive or a general nuisance.

Customers will be asked not to loiter or congregate outside of premises

e) The protection of children from harm

We already operate a very vigilant look under 25 policy and check id as required, any sales refused are logged. We also refuse any sale we believe are being made on behalf of anyone underage and will continue to do so .

Checklist:

| I have not | ade or enclosed payment of the fee; or of the fee because this application made in relation to the introduction of the late night levy. | | | | |
|---|---|---------------|-------------|----|--|
| | nt copies of this application and the plan to r s where applicable. | esponsible a | authorities | | |
| I understa | nd that I must now advertise my application. | | | | |
| I have end | closed the premises licence or relevant part of it or expla | | anation. | | |
| I understand that if I do not comply with the above requirements my application will be rejected. | | | | | |
| A FALSE STAT | NCE, UNDER SECTION 158 OF THE LICE EMENT IN OR IN CONNECTION WITH TH FALSE STATEMENT MAY BE LIABLE ON ANY AMOUNT. | IS APPLICA | TION. THOS | SE | |
| Part 5 – Signat | ures (please read guidance note 12) | | | | |
| or other duly a | oplicant (the current premises licence houthorised agent (please read guidance not t, please state in what capacity. | | | | |
| Signature | | | | | |
| Date | 29/10/2024 | | | | |
| Capacity | Business owner | | | | |
| premises licen | nises licence is jointly held, signature of ce holder) or 2nd applicant's solicitor or idance note 14). If signing on behalf of th | other autho | rised agent | | |
| Signature | | | | | |
| Date | 29/10/2024 | | | | |
| Capacity | Co Business owner | | | | |
| | (where not previously given) and address th this application (please read guidance in | | spondence | | |
| town | | code | | | |
| Telephone nu | | | | | |
| lf you would բ (optional) | orefer us to correspond with you by e-ma | nil, your e-m | ail address | | |

Notes for Guidance

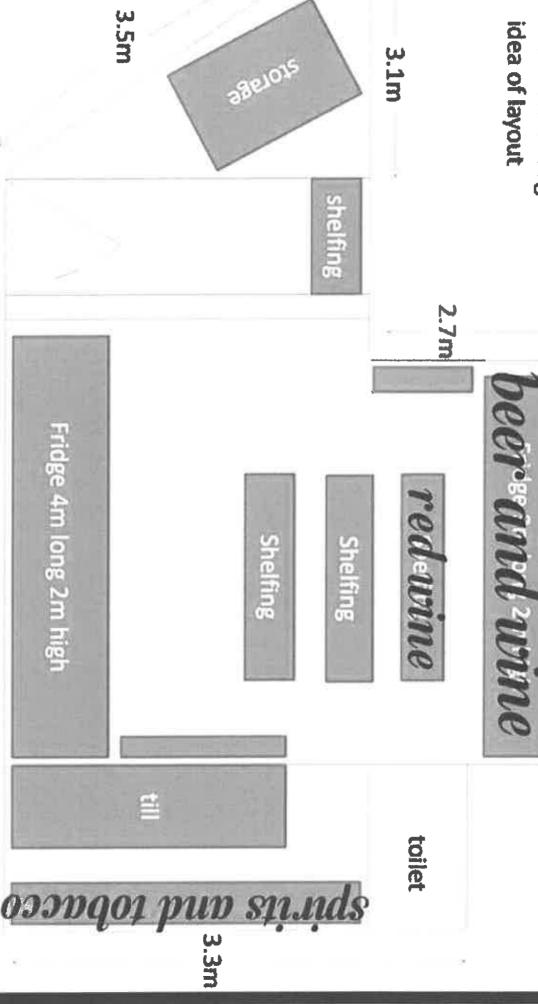
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it

relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

Not to scale rough idea of layout



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